

# Baby It's Cold Outside

Frank Loesser  
arranged by Jocelyn Lavin

♩.=112

Soprano 1  
*f* ba\_\_\_\_\_ duh-dle uh-dle uh - duh\_\_\_\_\_

Soprano 2  
*f* ba\_\_\_ ba ba ba ba ba ba\_\_\_ ba\_\_\_ ba ba

Alto 1  
*f* ba\_\_\_\_\_ duh-dle uh-dle uh - duh\_\_\_\_\_

Alto 2  
*f* ba\_\_\_ ba ba ba ba ba ba\_\_\_ ba\_\_\_ ba ba

Tenor  
*f* ch ch ch ch ch ch ch ch ch ch ch ch ch ch ch ch ch

Detailed description: This block contains the first system of the musical score. It features five vocal staves: Soprano 1, Soprano 2, Alto 1, Alto 2, and Tenor. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked as quarter note = 112. The Soprano 1 part begins with a forte (f) dynamic and a long note. The Soprano 2 and Alto parts have rhythmic accompaniment. The Tenor part consists of a steady eighth-note accompaniment. The lyrics are 'ba' for Soprano 1, 'ba ba ba ba ba ba' for Soprano 2 and Alto 2, 'duh-dle uh-dle uh - duh' for Alto 1, and 'ch' for the Tenor.

7

S1  
— ba\_\_\_ ba ba ba ba ba ba ba *mf*

S2  
ba ba ba ba\_\_\_ ba\_\_\_ ba ba ba ba ba ba ba ba *mf*

A1  
— duh-dle uh-dle uh - duh\_\_\_\_\_ *mf* duh duh-dle uh

A2  
ba ba ba ba\_\_\_ duh-dle uh-dle uh - duh\_\_\_\_\_ *mf* duh duh-dle uh

T  
ch ch ch ch ch ch ch ch ch ch ch ch ch ch ch ch ch

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features five vocal staves: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), and Tenor (T). The dynamics are marked as mezzo-forte (mf). The Soprano 1 part has a long rest followed by 'ba ba ba ba ba ba ba ba'. The Soprano 2 part has 'ba ba ba ba' followed by 'ba ba ba ba ba ba ba ba'. The Alto 1 part has a long rest followed by 'duh-dle uh-dle uh - duh' and 'duh duh-dle uh'. The Alto 2 part has 'ba ba ba ba' followed by 'duh-dle uh-dle uh - duh' and 'duh duh-dle uh'. The Tenor part continues with the eighth-note accompaniment 'ch ch ch ch ch ch ch ch ch ch ch ch ch ch ch ch ch'.