

Perfect Day

Lou Reed

Arranged by Jocelyn Lavin

♩.=48

Soprano 1
mf doo doo doo doo doo doo doo_ doo doo doo doo doo doo_

Soprano 2
mf doo doo doo doo doo doo doo_ doo doo doo doo doo doo_ *mp* doo_

Alto 1
mf doo doo doo doo doo doo doo doo doo doo doo_ *mp*

Alto 2
mf doo doo doo doo doo doo doo doo doo doo *mp* doo

Tenor/
Baritone
mf Just a

The first system of the musical score is for measures 1-5. It features five vocal staves: Soprano 1, Soprano 2, Alto 1, Alto 2, and Tenor/Baritone. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked as ♩.=48. The Soprano 1 part begins with a mezzo-forte (*mf*) dynamic and consists of a series of eighth notes. The Soprano 2 part follows a similar pattern but includes a mezzo-piano (*mp*) section at the end. The Alto 1 and Alto 2 parts have more varied rhythmic patterns, with Alto 1 including some quarter notes. The Tenor/Baritone part is mostly silent, with a few notes appearing at the end of the system, including the lyrics 'Just a'.

6 *mf*

S1
ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba

S2
doo_ doo_ doo_ doo_ doo_

A1
doo_ doo_ doo_ doo_ doo_

A2
doo doo doo doo doo

T
per-fect day_ Drink san-gri-a in the park_ And then la-ter, when it gets dark We go

The second system of the musical score covers measures 6-10. It continues with the same five vocal staves. The Soprano 1 part starts with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth notes. The Soprano 2 part consists of sustained notes with a 'doo_' syllable. The Alto 1 part has a rhythmic pattern of eighth notes with a 'doo_' syllable. The Alto 2 part has sustained notes with a 'doo' syllable. The Tenor/Baritone part begins with the lyrics 'per-fect day_ Drink san-gri-a in the park_ And then la-ter, when it gets dark We go'.