

# The Vulture Song

Robert & Richard Sherman  
Transcribed by Jocelyn Lavin

Tempo rubato ♩=100

(from "The Jungle Book")

SOPRANO

ALTO

TENOR

BASS

*mf* we're your friends, we're your friends to the bit - ter end

*mf* We're your friends, we're your friends, we're your friends to the bit - ter end

*f* the bit-ter end

The first system of the musical score is for the vocalists. It consists of four staves: Soprano, Alto, Tenor, and Bass. The Soprano part is mostly rests. The Alto part begins with a mezzo-forte (mf) dynamic and the lyrics "we're your friends, we're your friends to the bit - ter end". The Tenor part also begins with mf and has the lyrics "We're your friends, we're your friends, we're your friends to the bit - ter end". The Bass part has a forte (f) dynamic and the lyrics "the bit-ter end". The music is in 4/4 time and features a rubato tempo.

7

S.

A.

T.

B.

*mf* When you're a - lone, who comes a - round to pluck you

*f* When you're a - lone, who comes a - round to pluck you up

When you're a - lone, who comes a - round to pluck you

*mf* When you're a - lone, who comes a - round to pluck you

The second system of the musical score continues the vocal parts. It starts at measure 7. The Soprano part (S.) has a mezzo-forte (mf) dynamic and the lyrics "When you're a - lone, who comes a - round to pluck you". The Alto part (A.) has a forte (f) dynamic and the lyrics "When you're a - lone, who comes a - round to pluck you up". The Tenor part (T.) has the lyrics "When you're a - lone, who comes a - round to pluck you". The Bass part (B.) has a mezzo-forte (mf) dynamic and the lyrics "When you're a - lone, who comes a - round to pluck you".

13

**Poco meno mosso**

S.

A.

T.

B.

up when you are down? *f* out-side look-ing in, who's there to o pen the door?

when you are down? And when you're out-side look-ing in, who's there to o pen the door?

up when you are down? *f* out-side look-ing in, who's there to o pen the door?

up when you are down? *f* out-side look-ing in, who's there to o pen the door?

The third system of the musical score begins at measure 13 and is marked "Poco meno mosso". The Soprano part (S.) has the lyrics "up when you are down? *f* out-side look-ing in, who's there to o pen the door?". The Alto part (A.) has the lyrics "when you are down? And when you're out-side look-ing in, who's there to o pen the door?". The Tenor part (T.) has the lyrics "up when you are down? *f* out-side look-ing in, who's there to o pen the door?". The Bass part (B.) has the lyrics "up when you are down? *f* out-side look-ing in, who's there to o pen the door?".